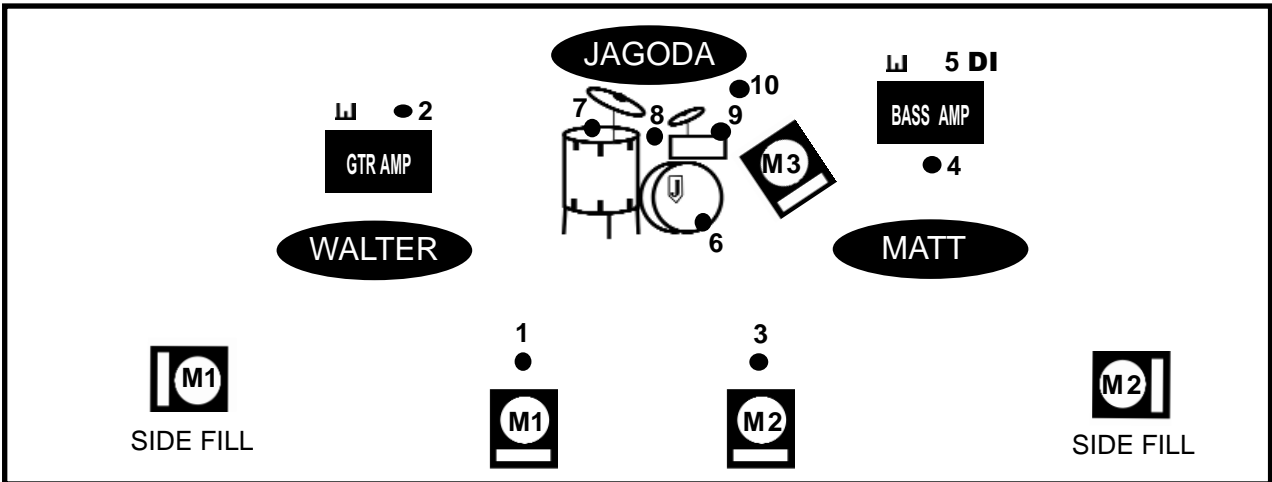


SWAMP CABBAGE

info@swampcabbage.com



AUDIENCE

Input List & Mixes

M 1 - Walter/Guitar

1. SM 57 Vocal mic w/windscreen
2. SM 57 Guitar Amp from behind

M 2 - Matt/Bass

3. SM 57 Vocal mic w/windscreen
4. AKG D112 for speaker front
5. Bass amp DI

M 3 - Jagoda/Drums

6. Kick - AKG D112
7. Floor Tom - Sennheiser 421
8. Mounted Tom - Sennheiser 421
9. Snare/hat - SM 57
10. Drum vocal mic - SM 58

- ⏏ Grounded 110v Power Outlet
- Mic position

Notes and Comments:

Monitor preference

Monitors with horns not preferred.
Separate monitor mixes for all musicians please.

Bass amp preference

Ampeg SVT 4x10 or 8x10 cabinet
No Hartke, Peavy or Gallien Kruger gear please.

Mic stand preference

Please provide two high straight stands for front vocals.
Booms are OK for all others

Drum preferences

Kick 20"
Mounted tom 12" or 13"
Floor tom 14" or 16"
3 cymbal stands
1 HH stand
1 snare stand
Drum throne
Kick pedal